

| DEFENSIVE AND COMPETITIVE BIDDING |
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| OVERCALLS (Style: Responses: 1 / 2 Level; Reopening) |
| NAT 5(4)+ 8+HCP (Drury) |
| After overcall of major and 3 rd hand negative double > transfers |
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| INT OVERCALL (2nd/4th Live; Responses; Reopening) |
| 2 nd INT 15-17 (system ON after a minor suit opening, revolving Transfers after a major suit opening) |
| 4 th 10-15 balanced |
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| JUMP OVERCALLS (Style; Responses; Unusual NT) |
| Constructive 3 vulnerabilities 13-17 nice 6 card suit, white vs red |
| Weak, can be very weak (2-6) |
| |
| Reopen: weak (4-8), 2NT=18-21 |
| DIRECT & JUMP CUE BIDS (Style; Response; Reopen) |
| (1 ♦)-2♦ - 5+5+♥♠ |
| (1 ♥)-2♥ - 5+♠ 5+min |
| (1 ♠) - 2♠ - 5+♥ - 5+min |
| |
| VS. NT (vs. Strong (14-17)/Weak (<14); Reopening;PH) |
| VS strong: x=5m4+M, 2 ♣=Ms 5+4+, 2D= one M, 2♥/♠=5+/4+m |
| 2NT=minors or strong 5-5 |
| reopen: x=♣ or 2suits no ♣; 2♠=♣+x 4+/4+; 2♦/♥/♠= nat, 2NT=minors or strong 2 suiter at least one major |
| |
| VS weak: x=13+t/o, other like after 15-17 |
| reopen/after pass: X=10+ t/o |
| VS.PREEMPTS (Doubles; Cue-bids; Jumps; NT Bids) |
| Jumps are constructive, Leaping Michaels, NT=NAT, X=t/o |
| |
| VS. ARTIFICIAL STRONG OPENINGS- i.e. 1♣ or 2♣ |
| VS 1 ♣16+: X=T/O, 1♦=blacks/reds, 1♥=MMmm; 1♠=destructive one or two suited hand, 1NT=♣♥/♦♠, 2X=nat. |
| VS ACOL 2♣: X = majors, 2NT =Minors |
| |
| OVER OPPONENTS' TAKEOUT DOUBLE |
| TRF on level 1 after 1 ♣/♦/♥/♠ openings and opp T/O X (NOTE 1) |
| TRF bids after 1♣ - [1♦] - or 1♠ - [1♥] - (See NOTE 2) |
| TRF bids after 1♦ - [1♥] (See NOTE 3) |

| LEADS AND SIGNALS | | | |
|--|----------------------------------|----------------------------------|------------|
| OPENING LEADS STYLE | | | |
| | Lead | In Partner's Suit | |
| Suit | 2 nd /4 th | 2 nd /4 th | |
| NT | 2 nd /4 th | 2 nd /4 th | |
| Subseq | 2 nd /4 th | 2 nd /4 th | |
| Other: vs. NT King to unblock | | | |
| Low from doubleton | | | |
| LEADS | | | |
| Lead | Vs. Suit | Vs. NT | |
| Ace | AK(x) | AK(x) | |
| King | AK(x), KQ(x) | AKJ10, KQ109 | |
| Queen | QJ(x) | QJ(x), KQ(x) | |
| Jack | J10(x), AJ10(x), KJ10(x) | Same | |
| 10 | 10x, H109(x) | Same | |
| 9 | 109(x), | same | |
| Hi-X | HXx, HxxX, HxxXx, xXx+ | same | |
| Lo-X | xX | same | |
| SIGNALS IN ORDER OF PRIORITY | | | |
| | Partner's Lead | Declarer's Lead | Discarding |
| 1 | LOW=ENC | LOW=EVEN | S/P |
| Suit 2 | LOW=EVEN | LOW=S/P | LOW=EVEN |
| 3 | LOW=S/P | | |
| 1 | LOW=ENC | LOW=EVEN | S/P |
| NT 2 | LOW=EVEN | S/P | LOW=EVEN |
| 3 | S/P | | |
| Signals (including Trumps): | | | |
| Rev Smith at NT both hands LOW=EVC | | | |
| | | | |
| DOUBLES | | | |
| TAKEOUT DOUBLES (Style; Responses; Reopening) | | | |
| 11+HCP (after passed hand can be weaker (9+)) | | | |
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| | | | |
| SPECIAL, ARTIFICIAL & COMPETITIVE DBLS/RDLS | | | |
| 1♣-(1♦)-X=4+♥ 7+HCP 1♦-(1♥)-X=4+♠ 7+HCP | | | |
| 1♠-(1♥)-X=4+♠ 7+HCP 1♣ - (2♥/♠) - transfers | | | |
| | | | |
| SUPPORT X | | | |
| | | | |
| SOS XX | | | |
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| W B F CONVENTION CARD |
|---|
| CATEGORY: RED |
| NCBO: Poland |
| PLAYERS: Cathy and Sophia Baldysz and Anna Sarniak |
| EVENT (Women) |
| |
| SYSTEM SUMMARY |
| GENERAL APPROACH AND STYLE |
| 1♣ =11-14 BAL; nat (4414, 3415/4315 or 15+), 18+ any |
| then 1♦ = 0-6 ANY; 7-11 minor(s); 16+ BAL |
| 1NT=15-17 bal, poss. 5M or 6m or 5431 (rarely) |
| 2♣ = 11-14 5+♣ 4M or 6+♣ |
| 2♦ = 6+♥/♠ 5-10 |
| 2♥/♠ = 5-10 5+/5(4)+m |
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| SPECIAL BIDS THAT MAY REQUIRE DEFENSE |
| See above |
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| SPECIAL FORCING PASS SEQUENCES |
| When we bid game (possible exception spades over hearts) |
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| IMPORTANT NOTES |
| Non vul vs vul pre-empts may be destructive (0-5) |
| |
| PSYCHICS: rare |

| Cathy Baldysz + Sophia Baldysz + Anna Sarniak POLAND WOMEN'S TEAM | | | | | | | |
|---|--------------------|-------------------|--------------|---|--|---|--|
| OPENING | TICK IF ARTIFICIAL | MIN. NO. OF CARDS | NEG.DBL THRU | DESCRIPTION | RESPONSES | RESPONSES/SUBSEQUENT ACTION | PASSED HAND BIDDING/other |
| 1♣ | X | 0 | 4♥ | 11-14 BAL or 4441♦ (4315/3415), 15+ 5+♣ or 4414, 18+ ANY | 1♦=0-6 ANY, 7-11 minor(s), 16+BAL. 1♣-1♦-1♥/♠=NAT 3+ NF; 1♣-1♦-1NT=18-21 1♥/♠=4+♥/♠ 7+HCP, 1NT=7-10 no 4M, | 2♣/2♦=5+GF, 2♥=10-11 minors 4+5+, 2♠=transfer to 3NT, 3♣/♦=6+♣/♦ INV, 3♠=solid minor, 4♣/4♦=transfer to 4♥/4♠ | 1♣-2♣/♦=5+♣/♦9-11 1♣-1♦-2♦=anyGF, 2-way checkback |
| 1♦ | No | 4 | 4♥ | (10)11-21PC, 5+♦ or 4♦441 3 rd /4 th seat 4+♦ | 1NT = NF; 2♦=♦ invitational+ F to 3♦, 2♥=7-9 5♣+4♥, 2♠=♣ 9-11, 2NT=INV; 3♠=(0-6) fit ♦ or 14+ fit + SPL 13-16, 3♦=4+ fit 7-9, 3♥/♠=SPL | 1♦-2♣: 2/3NT=444-1♣ 11-15or18-21/15-17 1♦-1M: 2NT=BAL GF, 2-way checkback | 1♦-2♦=NF, 1♦-3♦= (0-9), 1♦-3♠=fit4+ 7-9 |
| 1♥ | No | 5 | 3♠ | (10)11-18, 5+♥ | 1NT = NF 6-11; 2NT=5-8PC 4+ fit; 2♠=INV or mini SPL, 3♣/3♦ = 6+♣/♦ INV, 3♥=(0-8), 3♠=SPL, 3NT=♦SPL, 4♣=SPL, 4♦=better raise to 4♥, 4♥=preemptive raise (0-9) | 1♥-1♠/1NT-2NT= invitational 1♥-1NT-2♠=F1 artificial max opening | DRURY-FIT |
| 1♠ | No | 5 | 4♥ | (10)11-18, 5+♠ | 1NT = NF 6-11 w/o supp; 2NT = INV or mini SPL; 3♠=5-9 4+fit, 3♦/3♥ = nat 6+INV, 3♣ = (0-8); 3NT=♥SPL/4♣/♦=SPL, 4♥=game raise; 4♠=pre 0-9 | 1♠-1NT-2NT = inv 1♠-1NT-2♣ = any GF or 5+♣4♥/inv/GF, or min (11-14) nat 4+♣ | DRURY-FIT |
| INT | No | | 3♠ | BAL 15-17, can be 5M or 6m | STAYMAN; TRFs, 2♠=TRFto♣, 3♠=(0-8) minors 3♦ = ask for 5M, GF+, 3♥/♠ = shortGF (usually 5-4m, 31M), 4♣/4♦=Trf♥/♠; 4♥/♠=to play | 1NT-2♣-2♦-2♠=R, 1NT-2♣-2♥-2♠=R asks > | for more info about shape |
| 2♣ | No | 5 | - | (10)11-14 5♣ 4♥/♠, or 6+♣ | 2♦=ASK 8+; 2♥/♠= NF; 3♦/♥/♠=NAT(6+) INV | 2♣-2♦: 2♥/♠=NAT (4); 2NT=6+♣ w/o stiff; 3♣=6+♣ and stiff; 3♦/3♥/♠=6♣+4♦/♥/♠max | |
| 2♦ | Yes | 0 | | 4-11, 6+♥/♠ or 5+♥/♠ good suit | 2M=P/C; 2NT=ASK inv+; 3♥=P/C preempt (3-12), 3♠=inv or GF, 4♣/4♦=asking, 4♥/4♠ to play | 2♦-2NT: 3♠=bad hand (5-8) or 5M; 3♦/♥=good (6+♥/♠); 3♠ 2/3 honors, 3NT=solid suit | |
| 2♥ | No | 5 | | 5+♥ and (4)5+♣/♦, 4-11 | 2♠=Nat NF, 2NT=ASK; 3♠=PorC, 3♦=INV with ♥ support; 3♥=(0-10), 3♠=INV | | |
| 2♠ | No | 5 | | 5+♠ and (4)5+♣/♦, 4-11 | 2NT=ASK; 3♠=PorC, 3♦=INV with 6+♥, 3♥=INV with ♠ supp; 3♠=(0-10) | | |
| 2NT | Yes | | | 5+♣/♦ (4-11) | 3♥=GF relay, 3♠=GF nat, 4♣/♦=inv, 4♥/4♠ to play | | |
| 3♣ | No | 6 | | PRE (4-9 depends on vul.) | 3♦=asks for stiff GF, 3♥/3♠=nat F1 | | |
| 3♦ | No | 6 | | PRE (4-9 depends on vul.) | 3♥=nat F1, 4♣=asks for stiff | | |
| 3♥ | No | 6 | | PRE (4-9 depends on vul.) | 3♠=nat F1, 4♣/4♦=Cue | | |
| 3♠ | No | 6 | | PRE (4-9 depends on vul.) | 4♣/4♦=Cue | | |
| 3NT | Yes | 7 | | GAMBLING, no stopper | 4♦ = ASK | | |
| 4♣/♦/♥/♠ | No | 6 | | PRE (6-12 depends on vul.) | | | |
| 4NT | | | | | | | |
| 5♣ | No | 6 | | PRE (6-12 depends on vul) | | HIGH LEVEL BIDDING | |
| 5♦ | No | 6 | | PRE “ | | 1 st /2 nd class cue bids; HOYT; JOSEPHINE | |
| 5♥ | No | 6 | | PRE “ | | ROMAN KEYCARD BLACKWOOD | |
| 5♠ | No | 6 | | PRE “ | | SPLINTER; AUTOSPLINTER | |
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NOTE 1: T/O X transfers: 1♣-(X)- 1♦=♥; 1♥=♠; 1♠=NT; 2NT=♣/♦5+5+, all 6+HCP. 1♦-(X)- 2♣=5-8 4+fit; 2NT=0-6 4+fit; 3♦= invite 4+fit. 1♥/1♠-(X) – 1NT=♣; 2♣=♦, 2♦=7-9 raise ♥/♥s 5+; 2♥=0-7/7-9♠; 2♠/3♥=5-8 Fit4

NOTE 2: After opening 1♣ and opponent bids 1♦ or 1♥ transfers: 1♣-(1♦)- X=♥; 1♥=♠; 1♠=4+♥/4+♠ 6-9HCP or GF; 2♦=6+♥ 4+HCP; 2♥=6+♠ 4+HCP; 2♠=4+♥/5+♠ invite. 1♣-(1♥)-X=♠; 1♠=NT, 2♥=6+♠; 2♠=6+♣

NOTE 3: After opening 1♦ and opponent bids 1♥ transfers: 1♦-(1♥)- X=♠; 1♠=NT; 2♥=6+♠ 4+HCP; 2♠=♦fit invitational+